

Irish Postcards



The Burren, Co. Clare



DUBLIN CITY



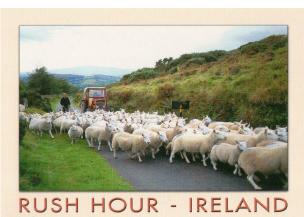






GREETINGS FROM IRELAND





Séamus Ó Muircheartaigh – NLP Coach & Trainer Copyright © Use Your Edge 2020 – www.useyouredge.com - www.nlpcoachingcourses.com

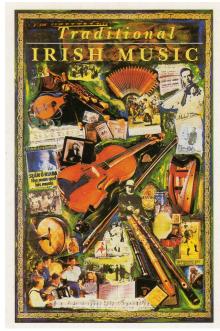


Irish Postcards

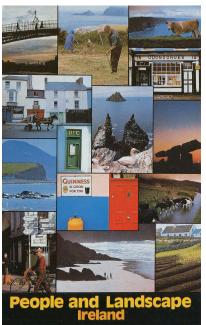


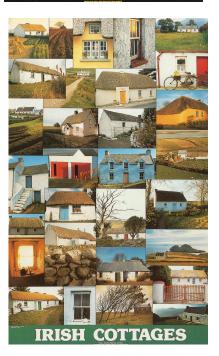
LIFE IN THE FAST LANE!











Séamus Ó Muircheartaigh – NLP Coach & Trainer Copyright © Use Your Edge 2020 – www.useyouredge.com - www.nlpcoachingcourses.com

USE YOUR EDGE

Irish Postcards

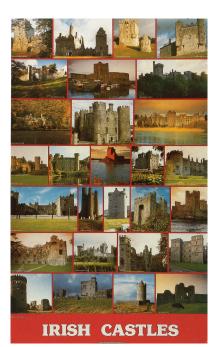


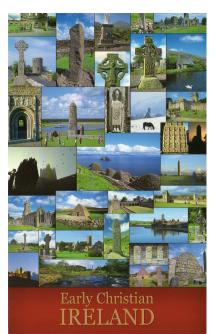


Doors of Dublin

Trinity College, Dublin, Ireland









Séamus Ó Muircheartaigh – NLP Coach & Trainer Copyright © Use Your Edge 2020 – www.useyouredge.com - www.nlpcoachingcourses.com



Irish Postcards Activity Instructions

- Distribute copies of the different postcards to the learners in your group.
- Suggest that they imagine that they are someone who is considering visiting Ireland for the very first time but who, at the same time, knows absolutely nothing about country.
- Get the learners to discuss what they could infer about the people, the customs or the culture, the history based on what they can see in the postcards.
- Do some group feedback where the learners share their thoughts and ideas.
- Then get the learners back into different groups with a mixture of those who have visited Ireland or who know a lot about the culture and those who haven't been or know very little. Get the groups to discuss the following questions
 - 1. Based solely on the postcards, how motivated or interested would you be in visiting Ireland?
 - 2. What are some of the questions that you might have before you could make a final decision?
 - 3. What are some of the differences between the image of Irish life and culture painted by the postcards and the reality?
 - 4. What is missing from the list of postcards shown? What other images would you think would be important to include in order to give a more complete representation of Irish life and culture?
 - 5. If you have been to Ireland before, what advice would you give to people going there for the first time?
 - 6. To what extent do you think the souvenir postcards that are available for tourists to your town, city or country are a true representation of the life and culture there?
 - 7. If you had to choose some other images to use in the postcards or publicity what would they be?
 - 8. What impression of your town, city or country do you think first time visitors come away with after they have visited?
 - 9. How well do you think your town, city or country promotes itself nationally or internationally?
 - 10. What are some possible ideas you might have to improve things?